

ROOTIN' & TOOTIN' @
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Chris Weaver
Band performs
during 'Country Fri-
days' at Joe's Bar
on Weed Street.
LENNY GILMORE/REDEYE

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ed
eye

Friday
JANUARY 20, 2012

★ **FREE** ★

A Chicago Tribune
publication

DON'T KNOCK COUNTRY!

CHICAGO'S GOT A SOUTHERN ACCENT—IF Y'ALL KNOW WHERE TO LOOK **PAGES 6-7**

The stories your dollar could tell **3** Drew Peterson meets ... himself? **8** A wicked awesome fish fight **20**

BY SARAH FREEMAN, FOR REDEYE | METROMIX@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECCHICAGO.COM

EAT

BEER BRUNCH Small Bar

2049 W. Division St. 773-772-2727

Switch up your usual eggs and bacon for a special brunch menu paired with 3 Floyds beer. Buttermilk frog legs with Zombie Dust and shepherd's pie with Black Sun Stout are among your options. 10 a.m.-2 p.m. Saturday. Prices vary.

GO GREEN

Peggy Notebaert Nature Museum

FREE 2430 N. Cannon Drive
773-755-5100 (venue)
773-880-1266 (event)

Tired of canned soup sustaining you through the winter? Green City Market is back with fresh produce and seasonal offerings from 45 vendors. 8 a.m.-1 p.m. Saturday. Free.

DRINK

EXCLUSIVE Hot Woks Cool Sushi

312 W. Adams St. 312-220-0011

Geyser Peak Wineries is launching its new 1805 Columbia Valley Wines and offering them exclusively at Hot Woks Cool Sushi for the next six months. The launch party will feature plenty of wine and live jazz. 5:30-10 p.m. Friday. \$5 per glass and \$20 per bottle.



NEW BREW The Long Room

1612 W. Irving Park Road
773-665-4500

Left Hand Brewing Company wants to change the way you drink stout with its new nitrogen-carbonated Milk Stout Nitro. Sip the creamy beer with flavors of chocolate and mocha during the rollout party. 8-10 p.m. Friday. No Cover.

DO

FREE! ENTER THE BATCAVE

FREE The Portage Theater
4050 N. Milwaukee Ave. 773-736-4050

Don't let the weather trap you indoors. Enjoy a free double feature screening of "Batman Begins" and "The Dark Knight." Between the films, catch a bonus showing of the short film "The Dark Knight Project" by director Jerry Vasilatos. 7:30-10:30 p.m. Friday. Free.



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REDEYE TIP OF THE DAY

Friday is Winter Bike to Work Day. While you are battling the snow during your commute, watch out for some very cold bikers.



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DIRTY MONEY?

Actually, yeah—most of your bills are pretty gross

Chicago Tribune

He gets around, that George Washington.

Spit crisp and slick from the ATM, he slides in and out of wallets, waiters' aprons, beggars' coffee cups, deli cash registers, the pockets of teens' jeans.

Countless anonymous fingers have fondled that buck of yours, now creased and worn, grayed edges tearing—and not just fingers. Let's not forget the rolled-up bills tickling nostrils. Or how strippers earn their keep.

You'd think the widespread use of debit cards might curb our exchange of cash and the who-knows-what clinging to it. But although the Federal Reserve Board does not track how many times a dollar changes hands, it reports healthy growth in the circulation of the dollar bill, the most ubiquitous bank note, up to 9.8 billion now, from 7.8 billion 10 years ago.

Suggestions to replace the dollar bill with a dollar coin, which the Government Accountability Office says would save the government \$5.5 billion over 30 years because coins last longer, have been as unsuccessful as plastic in reducing bill usage.

So the dollar bill soldiers on. As do the germs hitching a ride.

In a 2002 study published in the Southern Medical Journal, researchers at Wright-Patterson Air Force Base in Ohio found that 94 percent of the 68 bills tested were contaminated with bacteria, much of it benign. But 7 percent harbored

dangerous pathogens, including *Klebsiella pneumoniae*, which can cause infections such as pneumonia, and *Staphylococcus aureus*, which can cause skin and other infections. Other experiments have found the fecal bacteria *E. coli*.

Bacteria can last for varying lengths—from a few hours to a few weeks—on dry surfaces. Viruses usually don't.

But in a Swiss study published in 2008 in the journal *Applied and Environmental Microbiology*, researchers found that influenza viruses can survive from one hour to two days on a Swiss franc, and if accompanied by mucus—ever wiped your nose before handing over a bill?—infectiousness can last up to 17 days. Sweat, moisture, humidity and other variables in how cash is stored and transferred can affect contamination. Consider the hot dog vendor, hands juggling wet sodas, beef and condiment containers then stashing damp dollar bills into a dank, dark apron, said Philip Tierno, director of clinical microbiology and immunology at New York University Langone Medical Center.

Said Tierno, author of "The Secret Life of Germs:" "Paper money is a good conduit of germs."

4.7 YEARS

The average life span of a dollar bill before it's taken out of circulation. Handled less often, a \$100 bill, by contrast, lasts an average of 21.6 years.

4,000

« The number of double folds (first forward, then backward) a bill can endure before it tears.



5.5¢

« The cost to make a new dollar bill. Twenty- and 50-dollar bills cost the most at 10.9 cents.

THE LIFE—AND DEATH—OF MONEY

From conception to burial, here's the journey of a typical dollar bill:

BIRTH

The Federal Reserve Board determines annually how many bills to put into circulation and orders them from the Bureau of Engraving and Printing. Some 31 billion bank notes are in circulation, almost one-third of them singles. U.S. paper currency is made of a durable blend of 75 percent cotton and 25 percent linen. The Fed issues the bills to its 12 banks, which make them available to depository institutions, such as commercial banks.

LIFE

Dollar bills pass through an unknown number of hands until they make their way back into the Fed system, through regular deposits by commercial banks. For dollar bills, that happens about 1.3 times a year. The bills go through a machine that confirms authenticity and that the bills aren't too damaged.

Dollars deemed fit for commerce—about 84 percent—are recirculated.

DEATH

Improvements in sensors that don't penalize dollars for being dog-eared, for example, have drastically decreased the percentage destroyed, from 46 percent in 1989. Bad bills are shredded and used to make countertops, compost for landscaping and insulation for buildings, with the excess serving as landfill.

SOURCES: MONEYFACTORY.GOV, FEDERALRESERVE.GOV



Even freelancers need co-workers



Ryan Smith
» redeye@tribune.com

Paul McCartney once asked in the classic Beatles song “Eleanor Rigby” where all the lonely people came from. Well, rock star, here’s your answer: They’re freelancers.

Buzzwords such as “freedom” and “flexibility” often are used to glowingly describe the emerging “freelance economy” made up of journal-

ists, photographers, consultants, graphic designers and others, but what gets lost in the hype of this trend is the object isolation of working from home. It ain’t easy to replace the social benefits of office life.

There are a lot of us lonely people these days. According to a 2005 report by the Bureau of Labor Statistics, more than 10 million workers in the U.S. were classified as independent contractors—about 7.4 percent of the workforce—and that number was expected to rise through 2018. (The bureau hasn’t counted independent workers since that study, but you only have to look to the nearest Starbucks to see how fast our numbers are growing.)

Faced with another year of striking up conversations with the inanimate objects lying around my apartment, I decided to make it my New Year’s resolution to do something about it: I created the Chicago Freelancers Guild of Booze, a goofily named group designed for myself and my fellow social invalids to have a few beers and chit-chat.

Not that I’m bashing the freelance lifestyle. I admit, spending the workday clad only in my boxer-briefs or microplush bathrobe is a nice perk. (Take that, business-casual!) But we freelancers also don’t get invitations to after-work happy hours or booze-soaked Christmas parties. Nobody

brings devil’s food cake to our desks on our birthdays.

Instead, the freelancer’s water cooler surrogate is Facebook and Twitter—which is a poor substitute when it means more time spent peering slack-jawed into our laptops and smartphones.

There was a headline in The Onion a couple of years ago that summed up the freelance life rather poignantly: “Report: 90% of Waking Hours Spent Staring at Glowing Rectangles.”

While I doubt the amount of time I spend with my devices is that extreme, there’s no question I’m looking at pictures of people’s faces on the Internet far more than I see real humans in the flesh.

Some people advise me to go to coffee shops to work, but sitting among the masses of Laptop Nation is a depressing prospect to me. When everyone—including you—is silently engrossed in his own glowing rectangle, it feels a little too much like we’re trapped in the Matrix together. Repeating the words “large vanilla latte” to the barista every couple of hours doesn’t count as quality social interaction, either.

That’s why I started my guild, which met earlier this month for the first time. Sure, our first meetup was a little awkward at first—especially because most of us are used to making jokes that include hashtags and “like” buttons. The five of us piling into a photo booth, clown car-style, didn’t quite work out, either.

But I’m sure I’m not alone in saying that it was a cathartic experience having a workday that meant lots of laughs and a forum in which we could complain about the pain of invoicing or the outrageous cost of health insurance.

Just because you are your own boss doesn’t mean you can’t have your own version of co-workers. There are freelancers all around us, especially in a city like Chicago. Just reach out and connect.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

GREAT DEBATE

LET IT SNOW

Winter wonders

This winter has been _____. We asked RedEye’s contributing columnists to finish that sentence.



... like a bipolar teenager that you want to smack no matter what mood he’s in.
—Stephen Markley



... such a glove tease.
—Ana Fernatt



... proof that being a weatherman is like playing rock, paper, scissors.
—Anthony Roberts



... like Adam Sandler’s career. Just gets progressively worse from here.
—Scott Bolohan



BIG TALKERS

What happens when Burger King starts delivering? It’s a sign our lazy times, Ernest Wilkins argued in Thursday’s column. Here’s what readers had to say on Facebook.

f How bout delivery of SELF RESPECT?! OMG are Americans so lazy they have to have fast food delivered? Pathetic! People PLEASE! UR FAT! Learn how to cook at home for yourselves! You will save money and eat better food! How disgusting!
—Robert Wrobel

f Getting delivery does not make you fat or lazy. If I can get a burrito bowl delivered I’d be one happy camper. If you can get groceries delivered why not get fast food. Quit judging people so damn much.
—Marlene Julye

t I couldn’t imagine having Burger King deliver. Especially since it’s only a block away from me.
—@erica_habitat

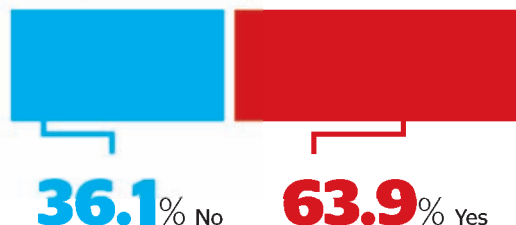
f Any man or woman that would have fast food delivered to their house is a sad human.
—Joel Tomas

f BK delivering me a Whopper?! Oh hell yeah!!!
—Giovanni Hernandez

t headline for your column should have been: “Are you a grow-ass man? Then act like one.” Good stuff this a.m.
—@el_salgado

REDEYE TEXT-IN POLL

Would you order delivery from Burger King?



“I admit, spending the workday clad only in my boxer-briefs or microplush bathrobe is a nice perk.”

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10TH • DOT DOT DOT
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12TH • TOO WHITE CREW
13TH • MAGGIE SPEAKS

14TH • VITTO ZATTO
17TH • SPAZMATICS
18TH • MIKE & JOE
19TH • WEDDING BANNED

20TH • HI INFIDELITY
24TH • APRIL'S REIGN
25TH • YOUR VILLAIN MY HERO

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music



Chris Weaver Band performs during "Country Fridays" at Joe's Bar on Jan. 6. **LENNY GILMORE/REDEYE**



Rascal Flatts
GETTY IMAGES



Lady Antebellum
GETTY IMAGES



Dierks Bentley
GETTY IMAGES

COUNTRY REIGNS

Despite the cold shoulder it receives in the Windy City, country remains the most widely broadcast music format on the radio, with 2,012 dedicated stations across the U.S. (compared with about 568 Top 40 stations), according to trade publication Inside Radio. In recent years, many country acts have crossed into the mainstream, with artists such as Taylor Swift and Lady Antebellum routinely charting in the Billboard Hot 100.

COUNTRY CALENDAR

Already a fan? Save the dates for one of these major country shows coming through the Chicago area. **E.V.Z.**

FRIDAY

Rascal Flatts with Sara Evans and Hunter Hayes
Peoria Civic Center

SATURDAY

Chicago Bluegrass & Blues Festival
Auditorium Theatre in Chicago

JAN. 26-27

Glen Campbell
Rialto Square Theatre in Joliet

I'M COUNTRY AND I KNOW IT

COUNTRY MUSIC FANS ARE BETWEEN ROCK AND A SUBURBAN PLACE

By Emily Van Zandt

REDEYE

Beyond the Apple-induced glow of the North/Clybourn Red Line station sits an oasis.

Large and utterly forgettable from the outside, Joe's Bar on Weed Street could be any other crowded sports bar on a Friday night. If you could just ignore the cowboy hats.

With patrons in plaid shirts, cowboy boots and hats (required dress for cover-free admission on "Country Fridays"), Joe's may seem out of place in the city—but it's packed. Sold out, even. People drive miles, or walk blocks, for the one thing it offers that few other venues in the city will touch: country music.

Despite widespread popularity nationally and in Chicago, the genre doesn't get much love in the city, where people mock its rural ways and many venues sidestep it in favor of live pop, rock and hip-hop acts.

Joe's, which has twice been named the Academy of Country Music's nightclub of the year, is one of only a few places where fans can catch a big-name act outside of a stadium show or organized bus trip to the 'burbs. Fans are especially out of luck this month when the likes of Rascal Flatts and Sara Evans, Glen Campbell and Lady Antebellum all will blow past Chicago for points downstate.

Nina Lewis, 27, of Lincoln Park, practically had to beg her friend Stacey Roline, 27, to join her at Joe's on a recent Friday to catch a country act.

"I just don't listen [to country]," said Roline, of Lincoln Park. "The songs all just sound like sad love songs—it's hard to relate to."

There's a lot about modern country that doesn't exactly scream "Chicago." Hit scan on the radio and you'll likely turn up Luke Bryan singing about girls dancing in pickup

“A lot of songs may have rural undertones, but several focus on love, heartbreak, family—themes that almost everyone can relate to.”

—Sara Rose, writer for countrymusicchicago.com

trucks, "American Idol" winner Carrie Underwood warning of cowboy Casanovas and Jason Aldean musing on mud tires—nothing you're likely to run into in the Loop. But country fans maintain there's more to the music than meets the ear.

"A lot of songs may have rural undertones, but several focus on love, heartbreak, family—themes that almost everyone can relate to," said Chicago writer Sara Rose, who works for countrymusicchicago.com.

Take Lewis, who doesn't mind that her friends tease her for her musical tastes.

"Maybe I don't relate to a lot of the songs, but the ones about being 17 again, partying on Labor Day weekend, going to the lake—I love those."

Still, Chicago venues used to bringing in big crowds for rock shows or dance nights are hesitant.

"I think country artists tend to play in the suburbs because most venues in the city are afraid to book country artists," said Joei Bush, a booking intern at Reggies Rock Club on the South Side, which mainly books rock and hip-hop, along with the occasional bluegrass act. "They're afraid it will be a waste of time and money."

While Reggies likely won't be bringing in a pop country act anytime soon, music booker Brendan Joyce admits it's because he just isn't familiar with the genre. Instead, Reggies focuses on more accessible subgenres—southern rock or bluegrass—when the club is looking for something with a

little more twang.

A small but growing number of bars and restaurants in Chicago are trying to appeal to born-and-bred country fans and the recently converted. Bars such as The Pony in Lakeview and Houndstooth in Wrigleyville host country crowds with themed music nights.

More than 100 fans regularly pile into buses that take them from The Pony to country concerts outside of town.

Even downtown Chicago restaurants aren't immune. Businessmen Jerrod and RJ Melman (the names behind Lettuce Entertain You hot spots such as Paris Club and Hub 51) count themselves as Chicago country fans and plan to open a country-western bar, complete with southern-inspired dishes and barbecue, in River North later this year.

"[Former Bears player] Greg Olsen started getting us into [country music]," RJ Melman said. "I listen to a lot on satellite radio and love Darius Rucker."

Despite a lack of music venues in the city, Chicago country fans remain loyal. For Billy Smothers, 29, no drive is too long to hear his favorite artists.

"This stuff is just in my blood," said Smothers, 29, who drives up from suburban Justice to don his Kenny Chesney-esque straw cowboy hat at Joe's. "My dad's from the South and I've grown up with country music. It's in my blood and I love it."

EVANZANDT@TRIBUNE.COM | @REDEYEDRINKS

IF THIS, THEN THAT ...

So you've always been an "I like everything except country" person. We can respect that. But if you're already a fan of pop or rock, country isn't a big leap. Check out these artists, recommended by US 99.5 country radio program director Marci Braun, to get you started. E.V.Z.

LIKE POP? TRY ...

Rascal Flatts

This country trio's latest album, "Nothing Like This," features "Easy" with British pop singer Natasha Bedingfield.



Taylor Swift

It's easy to forget this young superstar is a country artist. Songs like "Love Story" and "You Belong with Me" easily cross over to pop radio.



Martina McBride

She's been making music since the '90s but is still churning hits like last year's "Teenage Daughters."



LIKE ROCK? TRY ...

Jason Aldean

His album "My Kinda Party" features "Don't You Wanna Stay" with Kelly Clarkson, but for something a little sappy, try "Tattoos on This Town."



Eric Church

His 2011 album, "Chief," includes plenty of odes to a good Friday night, including "Drink In My Hand."



Dierks Bentley

His party anthem "Sideways" from 2009's "Feel That Fire" is still getting regular airtime.



JAN. 27
Little Big Town
Joe's on Weed Street
in Chicago

JAN. 29
Lady Antebellum
U.S. Cellular Coliseum
in Bloomington

FEB. 2
Justin Moore
Rialto Square Theatre

FEB. 9
Dierks Bentley
Joe's on Weed Street

FEB. 25-26
Eli Young Band
Joe's on Weed Street

chicago

FRIDAY
23¹⁹
UnavoidableSATURDAY
28²⁴
PreferableSUNDAY
38³³
Livable

A developing winter storm is expected to dump more than 6 inches of snow Friday.

Must-see TV?

Drew Peterson might watch movie, though not everyone involved in the case will

Chicago Tribune

Rob Lowe will sport a graying mustache when he plays Drew Peterson in a made-for-TV-movie airing across America on Lifetime this weekend, but the real Drew Peterson has his work cut out for him if he wants to smirk along with the performance.

His pod at the Will County Detention Center, where the retired Bolingbrook police sergeant has been held since his 2009 arrest, has only six TVs, and they all are turned to the same channel. The on-duty officer wields the remote control but takes suggestions from inmates, a sheriff's spokeswoman said.

Persuading the inmates to skip the Bulls game Saturday night in order to catch "Drew Peterson: Untouchable" may be a tough sell. But jail officials said it's possible Peterson will have the singular experience of watching Lowe re-enact five years that ended with him locked up on \$20 million bail.

"Drew finds the whole thing humorous," Peterson defense attorney Joel Brodsky said. "If it's on TV that night, I'm sure he'll watch it."

In fact, most of the key players in the Peterson saga plan to tune in to the made-for-TV movie, which depicts him as a controlling womanizer who killed his third wife, Kathleen Savio, and caused his fourth wife, Stacy, to disappear.

Prosecutors will watch, and so will the defense team. "It's not going to have any impact whatsoever on the prosecution of the case," state's attorney spokesman Charles Pelkie said.

SHOULD YOU WATCH?

Turn to **Page 24** for Curt Wagner's review of "Untouchable."

Stacy Peterson's family plans to watch at a Bolingbrook hotel, the same one where Peterson met and began an affair with her when she was 17.

"If the movie generates a new lead or a tip, then something positive will have come of this," family spokeswoman Pam Bosco said. "Either way, it won't be entertainment for us."

Savio's sister Sue Doman, however, said she has no desire to see "Untouchable." She plans to watch something else in her bedroom while her husband views it in the family room of their Rockford-area home. They already have agreed not to discuss the movie after he watches it, she said.

"It's just too painful to relive everything," she said. "It angers me that Drew keeps getting all this attention. I know he loves it, but there are two women who are no longer with their children. This is a family tragedy, not someone's Saturday night entertainment."

Brodsky, who has viewed an advance copy, calls the movie a "fairy tale" and has a list of all its inaccuracies, including a jumbled timeline and fabricated conversations. Even Lowe's Grabowski-esque impression of Peterson misses the mark, he said.

Added together, Brodsky said he believes the Lifetime movie could force Peterson's murder case to be moved out of Will County.

"We're going to have to look at the ratings, but I am not sure how he could get a fair trial after this airs," Brodsky said. "I'm certain we're going to ask for a change of venue."

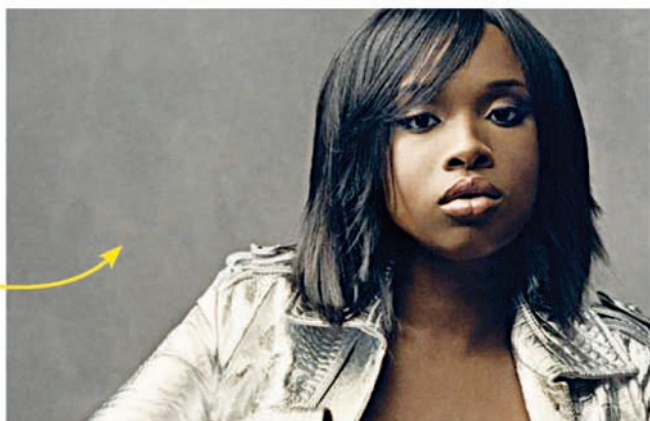


Kaley Cuoco as Stacy Peterson and Rob Lowe as Drew Peterson
LIFETIME PHOTO

THE DATE

APRIL 9

A Cook County judge on Thursday postponed a trial until April 9 for the estranged husband of actress Jennifer Hudson's sister. The man is charged with killing three other members of the Hudson family in 2008. The high-profile trial is expected to last three or four weeks. **TRIBUNE**



EXPRESS LINES

- » Four teens were arrested following a weekend burglary at a suburban gun shop in which about 200 firearms were stolen, Chicago police said Thursday.
- » University of Illinois freshmen will pay more than \$24,000 this fall for tuition, fees and housing, an amount board members approved Thursday as one trustee urged the group to "keep tuition in check."
- » City of Chicago lawyers have reached a financial settlement with 16 people wrongly arrested in a 2003 Iraq war protest, and they have told a federal judge they intend to settle a similar class-action lawsuit representing more than 800 people who were detained or arrested at the demonstration.
- » Mayor Emanuel will join mayors from across the U.S. on Friday in Washington, D.C., in supporting the rights of same-sex couples to marry. **TRIBUNE**

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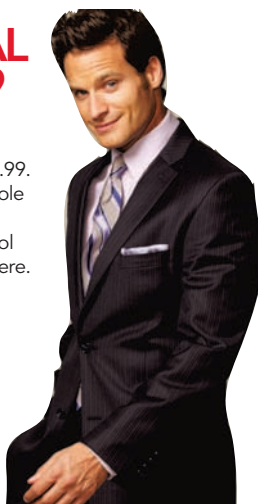
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'hoods



Lincoln Park residents protest the city's ward remapping last week. ABEL URIBE/TRIBUNE

Ward remapping foes promise challenge

Chicago Tribune

Less than two hours after putting the finishing touches on a new map of the city's 50 wards, the City Council approved it over the vehement objections of some aldermen whose political futures are imperiled by the redrawn boundaries.

The vote was 41-8, a strong enough majority to avoid putting dueling maps before voters in an election.

But the lopsided approval of the map does not avoid the possibility of a lawsuit, which several aldermen said was inevitable.

At issue were the different population sizes, with some South Side wards having more than 4,000 fewer constituents than their North Side counterparts. Some aldermen said those deviations violated the one-man, one-vote principle.

Ald. Robert Fioretti (2nd), whose ward was shifted from south and west of the Loop to a ribbon-shaped area south and west of Lincoln Park, decried what he called an unnecessary rush. There's no city election under the new

boundaries until 2015.

An attempt by Fioretti and Ald. Nicholas Sposato (36th) to invoke a routine delay of the vote, in part to give the public a chance to review it, was outflanked by a parliamentary maneuver.

At one point before the meeting, Fioretti yelled at Maria Guerra, who works in Mayor Emanuel's Department of Intergovernmental Affairs, as she explained the impending maneuver to him.

"Don't people have a right to see this?" he asked afterward.

But Ald. Richard Mell (33rd) who headed up the remap effort, and Ald. Patrick O'Connor (40th) the mayor's floor leader, said the map was "99 percent" the same as the so-called Map for a Better Chicago presented at four public hearings in the past week.

O'Connor said the final map had been in the works for as long as it took to paint the Sistine Chapel.

Mell also said the "map could withstand a challenge."

PILSEN Occupy Chicago takes it inside

Occupy Chicago has secured a new home base to coordinate its winter activities. The group is leasing two units on the fifth and seventh floors of Riverfront Work Lofts, the former location of the Thompson & Taylor Spice Co. The seven-story building is in Pilsen.

HYDE PARK Obama strategist returning to U. of C.

As he finishes what he called the "last campaign," the re-election bid of President Obama, top strategist David Axelrod also is planning the next chapter of his life: a return to his alma mater, to direct a new institute of politics at the University of Chicago.

KELVYN PARK Too cold for class?

Students and staff at Kelvyn Park High School bundled up in coats and hats Wednesday after the heat in some classrooms failed. Chicago Public Schools officials said an air handler motor broke down that morning.

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1 Animal offender registry?

Animal abusers, take heed. Efforts to establish online registries for animal abusers, like the ones for sex offenders, are gaining support, with legislation pending or soon-to-be-introduced in at least five states.

2 News Corp payout

The media giant News Corp.'s British subsidiary agreed to pay hundreds of thousands of dollars in damages to actor Jude Law and 17 other victims of phone hacking by its journalists as part of a settlement announced in a British court Thursday.

3 Hollywood sign investigation continues

Police combed the hills below the famed Hollywood sign for more human body parts on Thursday as the mystery surrounding the discovery of a severed human head, feet and hands there deepened.

4 Not guilty pleas in Penn State case

Two Penn State University officials waived a chance to face a judge Thursday and instead entered pleas of not guilty on paper to charges they lied to a grand jury about a child sex abuse scandal involving former coach Jerry Sandusky.

5 Turkish embassy targeted in Iraq

A rocket attack on Turkey's embassy in Baghdad this week has highlighted the rapid deterioration in relations between Turkey and Iraq, a development tied to Turkish criticism of the detention of opposition politicians by the government of Iraqi Prime Minister Nouri al-Maliki.

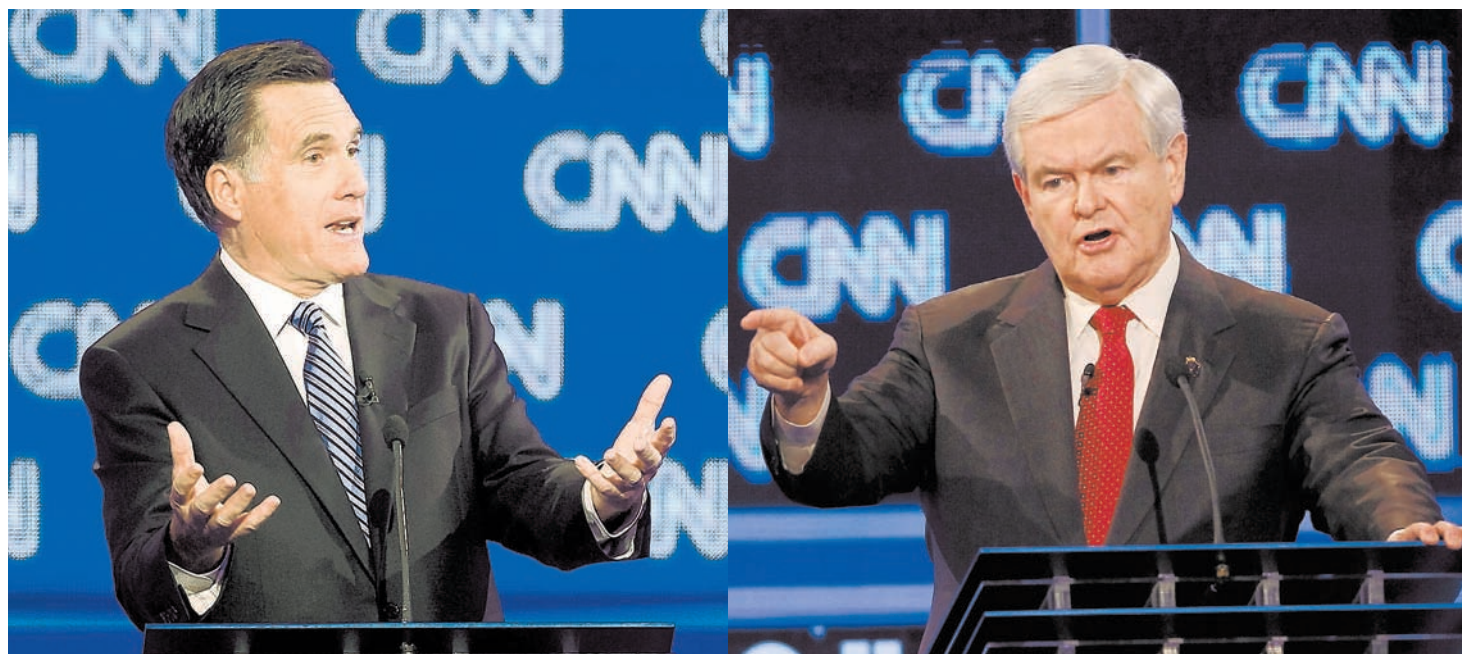
6 Private fix for monument

The billionaire co-founder of Carlyle Group private equity company is donating \$7.5 million to restore the Washington Monument, which has been closed since it was damaged by an earthquake in August.

THE DIGIT

2,000

Wall Street axed 2,000 workers in December as poor profits led companies to slice expenses, the biggest reduction since last summer when the industry released its summer interns.



Former Massachusetts Gov. Mitt Romney and former Speaker of the House Newt Gingrich debate Thursday night. GETTY IMAGES PHOTOS

More drama on the GOP trail

8 CHARLESTON, S.C. Put the champagne on ice. Hold the coronation.

Mitt Romney's hopes of quickly clinching the Republican presidential nomination may be fading. He now finds himself facing a very tough fight with Newt Gingrich, a man he thought he'd buried back in Iowa.

Gingrich could stumble again, his personal flaws underscored anew Thursday when his second wife broke a long silence to tell how he wanted to have an open marriage so he could maintain an extramarital relationship with the woman who eventually became his third wife.

But Gingrich has risen from the political graveyard twice already this campaign, proving he has enough presence, particularly in televised debates, to escape oblivion. And Romney

this week is facing enough questions—about his wealth and taxes, about his support among conservatives, about his inevitability—that he looks ripe for a longer challenge.

All the bad news for Romney came to a head Thursday, as he huddled in a Charleston hotel preparing for an evening debate.

First, Romney found out that he did not win the Iowa caucuses after all.

The former governor of Massachusetts had come into South Carolina looking like the first non-incumbent ever to win both Iowa and New Hampshire. Romney's always planned for a coast-to-coast fight for the nomination—a la Barack Obama in 2008. But he hoped a win in South Carolina would give him an incredible three-state sweep and with it an aura of invincibility.

DEBATE DETAILS

Former Sen. Rick Santorum played aggressor for much of Thursday's debate, struggling to inject himself into what seemed increasingly like a two-way race with less than 48 hours remaining until the South Carolina polls open Saturday. He accused Newt Gingrich and Mitt Romney of "playing footsies with the left" when it came to health care. Both men rejected the allegations.

Then Texas Gov. Rick Perry dropped out of the race Thursday, throwing his support to Gingrich. Next, new polls revealed that Romney is losing ground fast to the suddenly re-energized Gingrich, the former House speaker.



Apple introduces iBooks 2

7 Apple took a big jump into the digital textbooks market with the launch of its iBooks 2 software Thursday, aiming to revitalize the U.S. education market and quicken the adoption of its market-leading iPad in that sector.

The giant consumer electronics company has been working on digital textbooks with publishers Pearson, McGraw-Hill and Houghton Mifflin Harcourt, a trio responsible for 90 percent of textbooks sold in the country.

The move pits the maker of the iPod and iPhone against **amazon.com** and other content and device makers that have made inroads into the estimated \$8 billion market with their electronic textbook offerings.

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Red, 4X4, Low Miles, Nice,
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Stk#P16245
\$14,577



2009 Ford Escape
Full Power, 36K, Gray,
Stk#47822A
\$14,977



2010 Ford Transit Connect
White Racks, Auto, Pwr,
Stk#47208A
\$15,977



2008 Ford Ranger S/Cab
4X4, V6, Red, Loaded,
Stk#11389A
\$17,977



2008 Jeep Liberty Limited
Red, 4X4, Low Miles, Roof, Lthr,
Stk#11710A
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2005 Ford F350
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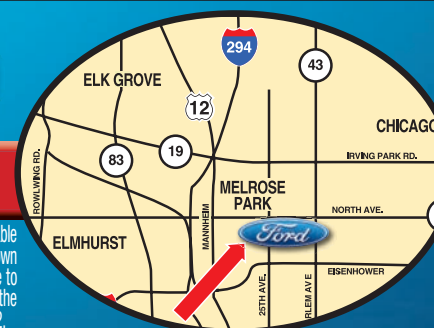


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Can you beat Whizzer's picks? He doesn't think so, but give it a shot. Text "whizzer" followed by your playoff predictions to 87708. Include your name so Whizzer can give you shout-out.

CONFERENCE CALLS



Whizzer looks into his crystal ball to predict the NFL playoffs

By Whizzer | REDEYE

Good news, Bears fans, this weekend's NFC championship game won't end with Jay Cutler limping, er, standing around on the sidelines with a sour look on his face. He'll be doing that at home.

Just kidding, Jay. Tell Kristin Cavallari I said hi. Such a cutie.

Where was I? Oh, yes, the Bears-less NFL playoffs.

This weekend, the Super Bowl matchup will be set. Two teams will earn a chance at NFL immortality—and maybe even score with Madonna. I'm sorry, that's just wrong. Replace "maybe" with "absolutely." Which two teams will reach their season-long goal Sunday? I'll tell you—and also invite you to challenge my predictions. Details above.

Without further ado, here now, my picks.

New England
quarterback
Tom Brady »
GETTY IMAGES
FILE PHOTOS



New England vs. Baltimore, 2 p.m. Sunday, CBS

If you watched Tom Brady and the Patriots crucify Tim Tebow and the Denver Broncos last weekend, you know exactly where I'm going with this. The Joe Flacco-led Ravens have little to no chance to cut the Patriots out of the playoffs at Gillette Stadium. I can't believe I got through that without a cheap, pot-related joke about Ravens running back Ricky Williams.

WHIZZER'S PREDICTION: Patriots 38, Ravens 20

« Giants
quarterback
Eli Manning



San Francisco vs. N.Y. Giants, 5:30 p.m. Sunday, Fox

The Giants are riding a four-game winning streak, quarterback Eli Manning is playing better than his brother Peyton has for several seasons and New York's trio of stud receivers—all of whom would be No. 1 on the Bears squad—are clicking on all cylinders. Even San Fran's vaunted D will have trouble slowing down the G Men. Vernon Davis will be crying again this Sunday, all right.

WHIZZER'S PREDICTION: Giants 30, 49ers 17

Bears should make their Marc with GM



SACKED AGAIN

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Ciao, Lovie!

At this point, I'm rooting for the Bears to fail.

And they will too. They don't disappoint.

I see the Raiders want to talk to Mike Tice. Mike, if you get a shot here, take it. Run away. Far away.

I hear we're going to be featuring tight ends in the offense again next year. Oh,

that's nice. Good thing we traded Greg Olsen.

Back to that drawing board.

Let's handicap the GM candidates while we're at it.

» Tim Ruskell. Weak, feeble, harmless. He'll therefore be the favorite to win the job.

» Marc Ross. Head of college scouting for the Giants and my personal favorite. Why? Anyone who can draft like that and beat the Packers is my guy. I Iey, please bring Tom Coughlin with you. Thanks.

» Phil Emery. The Chiefs' director of college scouting. Name me one of his great draft picks. I'll wait. ... I'm still waiting. OK. Point made. An advantage for him: He was hired by Mark Hatley and retained by Jerry Angelo, so he absolutely thrives in environments of mediocrity. We'll take him!

» Jimmy Raye. The Chargers' pro personnel director. Again, can't name a single pick he's made.

» Jason Licht. The Patriots' director of pro personnel. Um, don't bring Bill Belichick's guys without Belichick.

The bottom line: It looks like the real GM here is going to be Lovie Smith. Lovie reminds me of the Italian cruise ship captain. Of course he'll find a lifeboat.

I'll take the Giants guy. He comes the closest to what we need.

In the meantime, we just had the Cubs Convention. I know this because I saw overweight dudes wearing shorts and Cubs jerseys walking around town. I'm not kidding.

Looks like Theo Epstein was a big hit. Good. What I liked the most: The new seats in right field. Reminds me of the Green Monster. And an electronic scoreboard (wow!). Now we can track important things like outs, balls, strikes, the inning, who's up. It's like it's the 1980s or something. You know I have a JumboTron joke here somewhere ... forget it.

Now comes compensation for taking Theo from Boston. Whomever they want, give him to them. Why? Whomever the Cubs picked before Theo is bound to be worthless.

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Brown-bagged and furious

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1 How can the Blackhawks newcomers impress you even more?

Let's have a bodycheck.

One of them needs to step up and get his own Twitter hashtag. #HayesFacts

They can step on the Indian head logo in the locker room. Trust me, it's OK, newbs.

Outshoot the Lemonheads face. He's good.

They could take me out one night and we can discuss it.

2 Blackhawks Andrew Shaw and Jimmy Hayes need nicknames. Now!

Andrew Shaw: Puck Norris. Jimmy Hayes: "Don't Hayes me, bro."

Not many options here, collective bargaining requires they end in "-zie" or "-er."

Crabhouse and Isaac. ... Hold on, TNT, I just got an idea for another buddy drama.

"Melrose Place" and "Are You Jimmy Hayes?" DOUBLE '90S REFERENCES.

Andrew "The Thaw" Shaw and Jimmy "The Blaze" Hayes. Both cuz they're so hot.

3 With the rookies playing so well, which Blackhawks should be worried?

All of them. Show me your n00bs.

Bobby Hull, Stan Mikita and Denis Savard, whose numbers will be unretired if Shaw wants theirs. #ShawFacts

Lot of Blackhawks rookie questions today, should I be worried?

Tommy Hawk. Lotta young mascot talent in the ECHL.

The Kaner better be worried.

4 What's taking so long to figure out what the Cubs owe Boston for Theo Epstein?

They're bean counters over there.

The Red Sox are insisting the Cubs get the Hawks to throw in Andrew Shaw. #ShawFacts

What's taking Boston so long to figure out Ben Affleck's a terrible actor? They're not wicked bright.

How can you put a price on true love?

It doesn't matter. Anyone the Cubs had pre-Theo is worth giving up.

5 Why'd David Beckham really turn down an offer to play in France?

Everyone's already seen him in his underpants.

France is too close to Chicago, he didn't want to be overshadowed by Andrew Shaw. #ShawFacts

Don't forget he could play in the Olympics. He sees London, he sees France, and he doesn't like what comes next.

He's still bitter about the Hundred Years' War. Never forget Agincourt!

It still bothers him these people lost to the Germans in like, four days, in WWII.



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**Thursdays
Starting
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2**



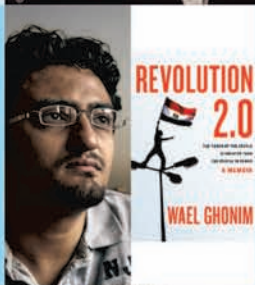
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Time: 6:30 p.m. **Location:** UP Comedy Club, 230 W. North Ave., Chicago. **Tickets:** \$18

**Feb.
4**



PRINTERS ROW LIVE!:

Wael Ghonim

Named one of Time Magazine's 100 most influential people in the world for his involvement in the Egyptian Revolution of 2011, Wael Ghonim will discuss his book *Revolution 2.0* with culture critic Julia Keller. Ghonim will share how social media played a pivotal role in Egypt's populist uprising.

Time: 3 p.m. **Location:** The Art Institute of Chicago Rubloff Auditorium, 230 S. Columbus Dr., Chicago. **Tickets:** \$15

**Feb.
8**



CHICAGO FORWARD:

Is Our City Safe?

Join us as we discuss how safety impacts business, tourism, education and quality of life in the Chicagoland area. Police Chief Garry McCarthy will join a panel that includes Walgreens SVP Steve Pemberton, Cook County Board President Toni Preckwinkle and violence interrupter Ameena Matthews.

Time: 6 p.m. **Location:** Chase Auditorium, 10 S. Dearborn St., Chicago. **Tickets:** \$15

**Feb.
22**



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Join Trib U emcee and author Jenniffer Weigel and her guest, #1 best-selling author, John P. Strelecky. John is an expert on getting paid to not work. His latest book, *The Big Five for Life* helps people discover what fires them up in life, and gives them the tools to earn a living while they do those things.

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GETTY IMAGES PHOTO

GO NUTS!

SETTLING SPORTS-BASED ARGUMENTS ONE DEBATE AT A TIME

Carlos Boozer's poor defense kills the Bulls. The Cubs bullpen implodes. Adam Dunn strikes out—again. Fans have plenty of reasons to boo their own teams. But should they? We tackle that in this edition of Go Nuts!

This question: Booing your own team: OK or not OK?

OK

Emily Van Zandt
EVANZANDT@TRIBUNE.COM
@REDEYEDRINKS



VS



NOT

Georgla Garvey
GGARVEY@TRIBUNE.COM
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Not boo my own team? How am I supposed to appropriately communicate my disappointment in coaching decisions? Nobody wants to get the players discouraged, but every now and then you have to let the staff know what's up. We're in this together. I'm not going to spend money on a ticket, tailgate and gear just to have to sit idly by and watch my coach ice our own kicker (looking at you, Gary Pinkel). And if the Missouri basketball team starts fouling left and right, I'm going to attempt to boo them into a calmer rate of play. It's my duty as an active fan. Don't make me silently scream into my nachos.

Booing is lame. For many reasons, not least among them that the entire point of being a fan, a fan attending a game no less, is to support your team. So that guy dropped a ball or struck out? Big freaking deal. They're humans, not robots, and perfection is a ridiculous expectation. Every pro athlete is at the top of his or her physical conditioning, and they're all trying. So relax, booers. Go get a beer or something.

PREVIOUS QUESTION: ARE PERSONALIZED JERSEYS COOL OR LAME?

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Log on to redeyechicago.com/sports to take a side.

Nice catch, IFL

Owens signs with the Allen Wranglers of the Indoor Football League

RedEye

Terrell Owens is back, people. Kind of.

Not only that, but he's headed back to Dallas. Kind of.

T.O. announced Wednesday night that he had accepted an offer to play for the Allen Wranglers of the Indoor Football League. That's not exactly the NFL. And Allen is not exactly Dallas—it's a suburb north of Big D. But close enough, right?

"Uh-oh, it's official," Owens said in a video on his Twitter page. "I'm headed back to Texas. That's right, IFL, here I come. Allen, Texas, here I come. I'm going to be me. ... Allen, Texas, I'll see you in the end zone."

Owens hasn't seen an end zone since Dec. 5, 2010, when he scored his ninth and final touchdown for the Cincinnati Bengals.

"This is a very exciting event in the history of the Indoor Football League" IFL commissioner Tommy Benizio said on the IFL website. "The caliber of player in the IFL has grown to a remarkable level, and the addition of Owens is a huge step in continuing on that path."

T.O.'s IFL experiment is bound to be a train wreck, and unfortunately the



Owens
GETTY
IMAGES
FILE
PHOTO

Chicago Slaughter, which is also in the IFL, do not play Allen this season.

Maybe next year. If Owens makes it that long.



Skier passes away

Canadian freestyle skier **Sarah Burke**, 29, died Thursday, nine days after crashing during a practice run on a superpipe in Utah. Tests revealed Burke sustained "irreversible damage to her brain due to lack of oxygen and blood after cardiac arrest," according to a statement released by Burke's publicist.

HOT DATE

MAY 19 That's when the Chicago Sky will open their 2012 season in Washington.

Forte will play in Pro Bowl

The Bears announced Thursday that running back **Matt Forte** had passed a physical and will play in the Pro Bowl on Jan. 29 in Honolulu. Forte sprained the MCL in his right knee in the Dec. 4 game vs. Kansas City at Soldier Field. Forte will be joined in the Pro Bowl by Bears cornerback Charles Tillman and special teamer Corey Graham.



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dining

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WE FACE OFF 2 SEAFOOD SPOTS CHANNELING THE EAST COAST

By Erin Brereton | FOR REDEYE

New England expats may not be able to find much maple sugar candy in Chicago, but thanks to two fish markets with eateries tucked inside, they can get their fresh fish fix.

On Monday, Waltham, Mass.-born distributor Bill Dugan turned part of popular Albany Park store **Fishguy Market** (4423 N. Elston Ave. 773-283-7400) into **Wellfleet**, a cafe serving lobster rolls and other seafarin' snacks. Meanwhile, in Lakeview, the **New England Seafood Company Fish Market** (3341 N. Lincoln Ave. 773-871-3474), owned by a trio of Boston-area brothers, has been whipping up fried shrimp and lobster bisque since the fall.

Both are a nice catch when it comes to fresh fish. But which of these market/restaurant combos offers the most authentic New England fare? **ERIN BRERETON IS A REDEYE SPECIAL CONTRIBUTOR. SHE WAS BORN IN NEW HAMPSHIRE AND KEEPS A SECRET STASH OF MAPLE SUGAR CANDY IN HER DESK.**



Fried clams at New England Seafood Company Fish Market
LENNY GILMORE/REDEYE PHOTOS

BACKGROUND

Wellfleet

Wholesale fish supplier Bill Dugan counts some of the city's top chefs as clients, including Grant Achatz and Charlie Trotter. Dugan's first Chicago customer more than two decades ago. For the past six years, he's offered a reservations-only Friday night supper club at his seafood store, and he's made in-market dining a permanent fixture with Wellfleet. It's currently open for lunch, with private parties at night and dinner service to be added at a later date.

New England Seafood Company

Jeff Mazza and his brother Robert moved to Chicago to open a local outpost of their family-run, New England-based seafood distribution business. (The third brother, Mark, works on the East Coast.) They'd originally planned to offer only wholesale fish and a small market with some light fare. "[But] we found nice space that was bigger, so we put more tables in," Jeff Mazza said. Shoppers can choose from the selection of seafood flown in daily from the East Coast, much of which also is available on the eatery's menu.

ADVANTAGE

With East Coast roots and more than 20 years working in the local scene, Dugan's **Wellfleet** has the upper hand.



Lobster roll at Seafood Company



Clam Chowder at Wellfleet



Balik pizza at Wellfleet

FYI Read about our first bites from opening weekend at Tavernita, the new Spanish-inspired restaurant from chef Ryan Poli and the owners of Mercadito, at redeyechicago.com.

FOOD

Wellfleet

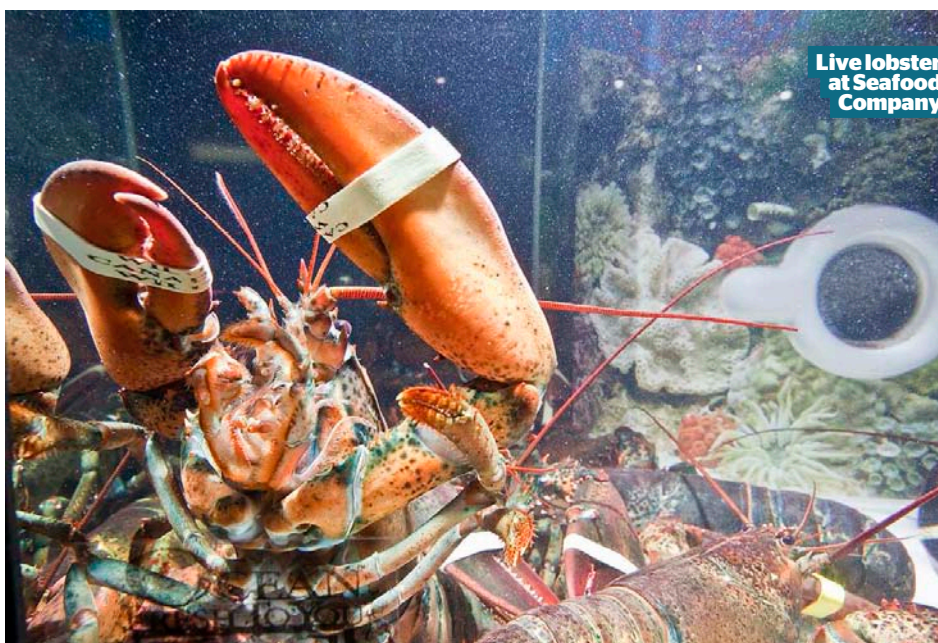
This week's opening menu included a pizza topped with house-cured salmon (\$16) and clam chowder (\$5 per cup, \$8 per bowl). Dugan said he and chef Cody Butler, who's logged time at Boiler Room in Logan Square and restaurants in Philadelphia and New York, have come up with hundreds of options for future weeks. "[Periodically], we'll pick a handful of items and say, 'These are fresh, let's do this with it,'" Dugan said.

New England Seafood Company

Meals are served in red plastic baskets lined with parchment paper or red-and-white-checked paper boxes. The lobster roll (\$16.95), made with bread shipped from Boston, is a top seller. See a lobster you like? You can select one for a lobster boil dinner, paired with corn on the cob, chowder, potatoes, butter and a bib (\$22.95-\$32.95 with a 1- to 1.5-pound lobster). The eatery also offers haddock, served fried or baked with a crumbled Ritz cracker topping (\$17.95), inspired by Mama Mazza's recipe.

ADVANTAGE

New England Seafood Company, for its menu's focus on East Coast classics.



SEAFOOD SELECTION

Wellfleet

Some of Wellfleet's dishes are made with seafood shipped from the East Coast, such as live Nasketucket Bay scallops (\$14), a rare find in these parts, steamed to order in an herb and shallot broth. Other seafood comes from places such as Nova Scotia, which Dugan said is his best year-round source for the lobster used in his lobster roll (\$20).

New England Seafood Company

Patrons can pick up wild Maine mussels (\$2.75 a pound), oysters (\$1.49 each) and other fishy fare to make at home; however, New England transplants may be most excited about the steamers. These steamed clams (hard to find in the Midwest), come with the traditional fixings: a cup of broth to rinse away lingering sand and a cup of melted butter for dipping (\$8 per pound, plus \$1 to steam and dine in).

ADVANTAGE

Those live scallops are impressive, but with an entirely East Coast-imported inventory, the **New England Seafood Company** takes the (crab) cake.

SCENE

Wellfleet

Dugan said Wellfleet has "a Brooklyn fish market in the '40s or '50s" vibe, featuring white tile floors and taxidermied fish on the walls. Diners can sit at beachwood tables or the stainless steel counter. "We wanted to offer enough seating for people to eat without feeling crowded by the retail customers," he says.

New England Seafood Company

The shop is decorated with lobster traps, buoys, retro ship photos and fishing nets from the boats that provide the eatery's seafood. For-sale fish options also are on display in a glass case. "The idea was a lobster shack-slash-fish market," Mazza said.

ADVANTAGE

Both spots offer a refuge from their retail area and neither goes overboard with the fish theme. It's a **tie**.

WINNER

Wellfleet is a stellar choice for some East Coast favorites and high-quality fish dishes. But when it comes to old-school, authentic New England fare, you had us at fried haddock, **New England Seafood Company**. Chowder, lobster dinners—and steamers! We never thought we'd be able to amass a tiny graveyard of clamshells at any restaurant this side of Pennsylvania. Truly, that's one wicked awesome array of New England eats.

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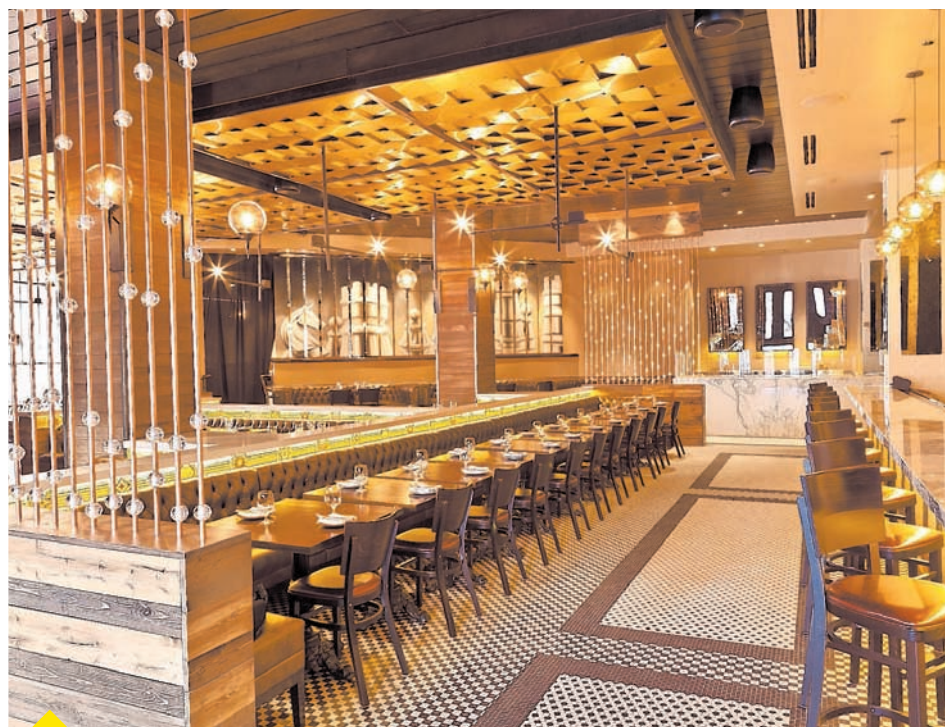
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Bread & Wine

3732 W. Irving Park Road 773-866-5266
This Irving Park eatery serves more than just the name-sake staples; think lamb meatloaf, fries with malt aioli and a cheeseburger spiced up with chorizo.

The Ogden

1659 W. Ogden Ave. 312-226-1888
Heading to a United Center event? Stop by this new sports bar for a bite and a beer—there are more than 15 on draft.

Acadia

1639 S. Wabash Ave. 312-360-9500
Ryan McCaskey's South Loop restaurant recently debuted a separate bar menu with more casual snacks such as steamed mussels, Kennebec potato chips and a lobster roll.



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I'd get in a heap of trouble if I wrote my opinion on whether Drew Peterson was guilty of murder. The makers of the new Lifetime movie, "Drew Peterson: Untouchable,"

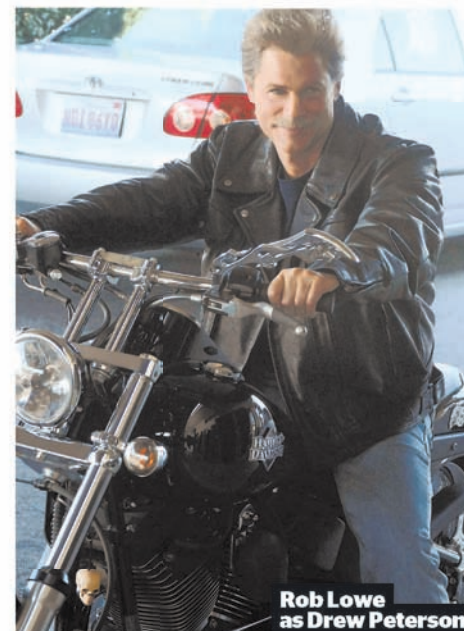
however, do not have a problem sharing their thoughts.

The film, which stars Rob Lowe as the ex-Bolingbrook police officer currently awaiting trial in the murder of his third wife, Kathleen Savio (played by Cara Buono), and questioned in connection with the October 2007 disappearance of his fourth wife, Stacy Peterson (Kaley Cuoco), doesn't pull any punches.

Based on former Joliet Herald-News reporter Joseph Hoseney's 2008 book "Fatal Vows: The Tragic Wives of Sgt. Drew Peterson," the film acts as Peterson's judge and jury—and does so in unintentionally hilarious ways.

As Peterson, Lowe wears a porn 'stache, bushy brows and a slit-eyed stare. He adds girth with a pillow (that's not big enough, by the way) and sounds more Wisconsin than Chicago. He tries to ugly up, but I still saw the pretty.

Lowe does channel the creepiness Peterson displayed during his bizarre public appearances before his arrest in May 2009, spouting some howler lines that will go down in history alongside "No more wire hangers, ever!"



Rob Lowe
as Drew Peterson

- » "I'm untouchable, bitch."
- » "You were gettin' too much good lovin' from Big Daddy."
- » "If they get with me they'll get lucky. ... As long as they're hot."
- » "Job is the word, now put blow in front of it."
- » "Used to be a man could keep his wife pregnant and in the house."
- » "The true colors of a nasty bitch show themselves eventually."

And don't even get me started on poor Cuoco's lines. (OK, I'll share just one: "Everything's fine. Drew just threw me into the TV. Wanna help me make some margaritas?")

Don't watch "Untouchable" to learn anything new about the Peterson case, or to be sucked into a cinematic tale of true crime. Watch it to laugh and you'll have a lot of fun.

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Gina Carano in 'Haywire'

Fighter Gina Carano goes 'Haywire' in movie debut

Reuters

Retired mixed martial arts fighter Gina Carano may be a household name to those in the sporting world, but the 29-year-old beauty is now broadening her horizons to include acting.

Carano, a pioneer in the world of female competitive fighting, makes her big-screen debut in Steven Soderbergh's action thriller "Haywire" on Friday. She plays a framed government agent who must prove her innocence and find out who betrayed her, all the while warding off assassins.

Carano sat down to talk about her first film and making the transition from fighting to acting.

You've never starred in a film before. What was that like?

I feel like I went to Film School 101 on "Haywire" because I never experienced anything like this. I've never read lines with an actor and I got Michael Fassbender for my very first actor in Dublin. I was sitting there in awe. I was like, 'OK, this is what's he's doing, so I just gotta keep up.' He actually became a mentor to me for the majority of the movie."

Any takeaway moments for you during this first experience?

Every single day in this movie is ingrained in my heart. You have certain firsts in your life but this whole movie was a first—my first time acting, my first day of filming in Dublin with Michael Fassbender. Steven Soderbergh is my first director. It was my first time in Barcelona, my first time in New Mexico.

The film was designed to showcase your strengths as a fighter. That must have made your experience much less daunting.

Any day I was physical, I was really happy. That's where my confidence came from—from the running to the fight scenes. I think that's why Steven kept me active in the film, so I wouldn't get into my head too much.

What was the most challenging thing?

Reading lines and acting, but that soon became an everyday thing. ... But I learned how vulnerable a person has to be, how open they have to be. You have to let yourself go and be ridiculous and let go whatever walls you have up. That's not incredibly easy for me.

What do you consider yourself now—an actor or a fighter?

I'm definitely between worlds. The fighting world is like, "Wow, she left us," or "She was one of us, we respect her for that." And the acting world is like, "Who is this? Who is this stranger?" [Laughs.] So it's like starting over.

Do you want to continue with acting?

Fighting is always my first love and my passion. With acting, I got to express myself in a different way. ... I didn't have to hurt anybody or get hurt doing it, but I could still be physical. I would love to do that again.

You've paved the way for so many young female fighters and now you're kicking butt on the big screen. Do you feel like a role model?

If you're inspired, God bless you and keep being inspired by as many people you can. ... Because if you can see it in me, you can see it in yourself. But don't build anybody up too high because they'll just let you down. I've done so many things wrong in my life and I've done so many things right, but I'm real and you can talk to me and if I inspire you, I'm glad. But be you.

People

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movies



Tristan Wilds (from left), Nate Parker
and David Oyelowo in 'Red Tails'

Drama fails, stars shine

FAST PAISED

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Red Tails
(PG-13)



Unlike its TV commercial, "Red Tails" thankfully features

no dubstep music. (Besides, everyone knows World War II pilots were mostly into chill-wave.)

It's one of the few things the movie does right. Dramatizing the program that tentatively allowed African-American pilots to fight in WWII, "Red Tails" comes from the same true story as HBO's better-acted 1995 movie "The Tuskegee Army," but never validates the do-over. If you're going to return to a well, you need to bring your own bucket.

Instead, the George Lucas-produced "Red Tails" brings embarrassingly spoon-fed dialogue like "My God, those pilots are African!" and "Now that's how it's done," the latter line making some American pilots sound like high-altitude play-by-play announcers. The awful script warrants mention of a few more groaners:

» "Let's give those newspapers something to write about!"

» "I hope we meet up with those red tails next time."

» "Germans! Let's get 'em!"

That's just during the heavily CGI'd, fake-looking aerial missions. On the ground the squad leader known as Easy (Nate Parker) battles a generic reliance on the bottle and his rebellious best friend Lightning (David Oyelowo) romances an Italian woman (Daniela Ruah) who doesn't speak English. Clearly,

the blossoming of their relationship serves as an inspiration that love requires nothing as superficial as "words" or "basic comprehension of who you're dating."

Pilots turning one Nazi into their rival because he's a "pretty boy" reeks almost as badly as the hammy performance from Cuba Gooding Jr., a pilot in "Tuskegee Army" and a major in "Red Tails" who proves yet again that an Oscar winner can be permanently out of practice.

Of course, "Red Tails" still tells an important story as the military's reluctance toward the Tuskegee "experiment" diminishes when bigots see that black pilots can fly just as well as whites, if not better. But this feels like the soft-peddled, junior high-approved version, with little information about the program and pacing that says, "You won't be as bored when watching it only 40 minutes at a time in class." Disagreed.



Elijah Kelley

FAST PAISED

By Matt Pais
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Coriolanus

(R)

!!! "Go. Get you home. You fragments." Ouch. Those are not the words of a guy who respects the people.

In this adaptation of the Shakespeare tragedy, Caius Martius (Ralph Fiennes, who also directed) quickly learns that a leader so uninterested in appealing to the masses has little chance of remaining in power. (Thoughts on that, Occupy movement?)

Fiennes lets the pacing sag in the second half while also losing track of Martius' enemy Aufidius (Gerard Butler), but that he gets a solid performance out of Butler lessens the wound.

The language of "Coriolanus" is often electric, as it should be in a story about a stubborn hero with fierce disdain for empty words.



Gerard Butler



Pina

(PG)

!!! Disclaimer: I don't care about dance, and I don't know anything about it.

So no one's more shocked than I am at my reaction to writer-director Wim Wenders' stunningly gorgeous documentary about German choreographer Pina Bausch. Rather than providing any biographical information that would fill out a biopic or a Google search, Wenders uses spectacular 3-D to bring viewers into the meat of a choreographer's work: the dances.

Other than bits of archival footage, we see Bausch's work performed both on stage and in unusual locations such as the outside of a factory, the side of a street and the edge of a pool. Even for someone who would rather count sheep than attend a ballet, these scenes are nothing short of astonishing, beautifully presenting dance's ability to depict words.

Bausch's colleagues' testimony to her greatness grows redundant—and who knows if "Don't forget, you have to scare me!" really qualifies as a brilliant motivational statement—but the film comments on love, travel, work and gender with a combination of movement, music and scenery that begs to be seen in the biggest theater possible.



Kate Beckinsale

Beckinsale's back—with guns a-blazing

Underworld Awakening

(R), did not screen for critics

What is it? After skipping the previous film, Kate Beckinsale returns to the werewolf-versus-vampire franchise she helped make famous. This time the vampire warrior Selene (Beckinsale) joins forces with her lycanthrope pals to bag the most dangerous game of all: humans who are hunting down a vampire-werewolf hybrid child.

Why didn't Screen Gems show it to critics? We asked for an official comment and were told the of-

ficial comment was: "No comment."

Why we'd see it: We loved the first one enough that we'd be willing to sit through a fourth one just out of brand loyalty. Plus, we have a soft spot in our hearts for gun-toting vampires. And Beckinsale looks hot in leather, don't forget that.

Why we wouldn't: We can think of only one example of a fourth film in a franchise being worth a movie-size chunk of our time, and that is, of course, "Thunderball."

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Awful book becomes even worse movie

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Extremely Loud and Incredibly Close
(PG-13)



When people jumped from the burning towers of the World Trade Center, no pretty piano music accompanied their fall.

Yes, “Extremely Loud and Incredibly Close,” the most insulting 9/11-related movie since Oliver Stone’s “World Trade Center,” begins with a man falling slowly, gracefully, as Alexandre Desplat’s score twinkles. What the man is falling from is not visible. With this, director Stephen Daldry, who last exploited the Holocaust as the painful context for an unrelated story in “The Reader,” begins his attempt to pull something disturbingly close to poetic beauty out of horror.

The rest of the movie, scripted by Eric Roth (“The Curious Case of Benjamin Button”) from Jonathan Safran Foer’s excruciatingly quirky novel, likewise fails to confront real-life tragedy through unvarnished truth. That is, as opposed to the emotionally manipulative goo that drips from the mouths of people trying to win awards.

As 9-year-old Oskar Schell (Thomas Horn) searches for a lock to match a key left behind by his dad (Tom Hanks), killed a year earlier on 9/11, Oskar sees that other people in the world suffer. However, that’s not much of a lesson for a grieving boy who makes no firm connections with the many people with the last name “Black” whom he meets while searching for the lock. (Oskar finds the key in an envelope labeled “Black,” which explains

why he looks these people up.)

Movies should absolutely try to help us process and understand our personal and collective traumas, and perhaps there is potential to explore how incomprehensible violence looks through the eyes of someone young enough to still be fascinated by many of the world’s unknowns. Regardless, where Foer at least emphasized Oskar’s vivid imagination as his way to distract himself from feelings, Daldry and Roth include only a brief instance of this, in meaningless voiceover.

Anyone who’s read the book will notice the absence of letters written by Oskar’s grandparents. This omission means anyone who hasn’t read the novel will be baffled by a totally under-examined relationship between Oskar and his grandparents.

“Extremely Loud” pastes new, phony scenes on its ending and incorporates its title in a manner Foer had the good sense to avoid. The film creates a journey that could have no logically satisfying conclusion and then provides both unsatisfying resolution and stapled-on lessons that come out of nowhere.

As Oskar’s mom, Sandra Bullock creates only melodrama, and Jeffrey Wright can’t be blamed for his role in a scene featuring a major confession from Oskar that makes no sense.

This would all be inept storytelling as an ordinary drama. As a confrontation of post-9/11 fear and loss, it’s downright inexcusable. Even the poster makes no sense. Attempting to show a child in shock, it looks more like a kid covering his face to impersonate Stefon holding back a laugh on “Saturday Night Live.” The joke’s on us.

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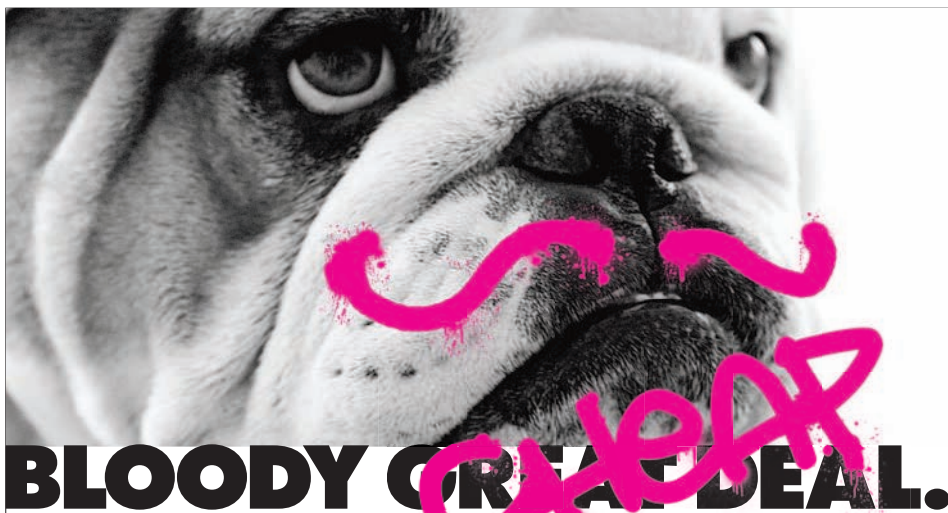
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- **Haywire** (R) 1:00, 3:35, 6:00, 8:25, 10:55
- **Contraband** (R) 12:10, 1:55, 2:55, 4:35, 5:40, 7:25, 8:35, 10:05, 11:10
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- **Sherlock Holmes: A Game of Shadows** (PG-13) 3:55, 9:35
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- **Contraband** (R) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
- **Beauty and the Beast 3D** (G) 10:45, 1:15, 4:15, 7:05, 9:35
- **Underworld: Awakening 3D** (R) 10:30, 11:45, 1:15, 2:20, 3:40, 5:00, 6:15, 7:30, 9:00, 10:00
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- **The Devil Inside** (R) 6:50, 9:15, 11:30
- **AMC Independent The Iron Lady** (PG-13) 11:05, 1:55, 4:35, 7:30, 10:20
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- **Underworld: Awakening 3D** (R) 10:50, 4:00, 6:35, 9:10, 11:45
- **Mission: Impossible -- Ghost Protocol** (PG-13) 10:00, 1:15, 4:20, 7:40, 11:00
- **Alvin and the Chipmunks: Chipwrecked** (G) 11:10, 1:45, 4:20
- **War Horse** (PG-13) 12:20 P.M.
- **AMC Independent Haywire** (R) 10:00, 12:35, 3:10, 5:50, 8:30, 11:10
- **We Bought a Zoo** (PG) 6:45, 9:50
- **Sherlock Holmes: A Game of Shadows** (PG-13) 11:45, 2:45, 5:40, 8:40, 11:40

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- **Underworld: Awakening 3D** (R) 1:10, 3:30, 5:50, 8:10, 10:30
- **Beauty and the Beast 3D** (G) 12:00, 2:30, 5:00, 7:30, 9:50
- **Extremely Loud & Incredibly Close** (PG-13) 1:00, 4:00, 7:00, 10:00
- **The Girl With the Dragon Tattoo** (R) 12:20, 3:45, 7:10, 10:40
- **Contraband** (R) 1:40, 4:30, 7:20, 10:10
- **The Iron Lady** (PG-13) 12:10, 2:40, 5:10, 7:50, 10:20
- **Joyful Noise** (PG-13) 12:30, 3:40, 6:40, 9:40
- **The Devil Inside** (R) 9:10
- **War Horse** (PG-13) 4:10, 10:50
- **Mission: Impossible -- Ghost Protocol** (PG-13) 12:45, 3:50, 7:05, 10:15
- **Sherlock Holmes: A Game of Shadows** (PG-13) 1:15, 7:25
- **Young Adult** (R) 12:40, 3:20, 5:40, 8:00, 10:35

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- **Joyful Noise** (PG-13) 11:20, 1:25, 2:05, 4:45, 6:35, 7:35, 10:20
- **The Devil Inside** (R) 10:50, 11:25, 1:30, 3:50, 4:30, 6:00, 8:10, 9:20, 10:25
- **The Darkest Hour 3D** (PG-13) 11:55, 4:25, 9:00
- **Red Tails** (PG-13) 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00
- **Underworld: Awakening** (R) 1:45 P.M.
- **Contraband** (R) 11:10, 1:50, 4:35, 7:10, 9:45
- **Beauty and the Beast 3D** (G) 10:05, 12:25, 2:50, 5:05, 7:20, 9:30
- **Underworld: Awakening 3D** (R) 10:30, 11:30, 12:45, 3:00, 4:10, 5:15, 6:25, 7:30, 8:40, 9:50, 10:55
- **Mission: Impossible -- Ghost Protocol** (PG-13) 11:15, 2:20, 5:20, 8:20
- **Alvin and the Chipmunks: Chipwrecked** (G) 11:40, 1:55, 4:15, 6:50, 9:10
- **AMC Independent Haywire** (R) 10:15, 12:35, 3:10, 5:30, 7:50, 10:10
- **Sherlock Holmes: A Game of Shadows** (PG-13) 10:45, 1:40, 4:50, 7:45, 10:40
- **The Darkest Hour** (PG-13) 2:10, 6:40

SHOWPLACE CICERO 14 (AMC)

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- **Joyful Noise** (PG-13) 10:25, 1:20, 4:25, 7:30, 9:15, 10:30
- **The Devil Inside** (R) 10:05, 12:35, 3:00, 5:25, 7:45, 10:15
- **The Girl With the Dragon Tattoo** (R) 11:00, 2:40, 6:20, 10:15
- **The Darkest Hour 3D** (PG-13) 10:10, 2:50, 7:55
- **Red Tails** (PG-13) 10:20, 12:30, 1:15, 3:50, 4:30, 7:00, 10:40, 10:45
- **Underworld: Awakening** (R) 12:20 P.M.
- **Contraband** (R) 10:30, 1:10, 4:10, 7:10, 10:10
- **Beauty and the Beast 3D** (G) 10:15, 12:30, 2:45, 5:10, 7:25, 9:45
- **Underworld: Awakening 3D** (R) 10:00, 10:40, 1:10, 2:45, 3:40, 5:15, 6:15, 7:50, 8:45, 10:30, 11:15
- **Mission: Impossible -- Ghost Protocol** (PG-13) 10:00, 1:00, 4:00, 7:15, 10:20
- **Alvin and the Chipmunks: Chipwrecked** (G) 11:30, 2:00, 4:20, 6:45
- **AMC Independent Haywire** (R) 10:15, 12:40, 3:15, 5:50, 8:30, 11:00
- **The Darkest Hour** (PG-13) 12:30, 5:20, 10:25
- **Jack and Jill** (PG) 12:45, 3:00, 5:30, 8:00, 10:35

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- **Hugo 3D** (PG) 12:30, 6:10
- **Underworld: Awakening 3D** (R) ★ 10:15, 12:40, 3:20, 6:00, 8:30, 11:00, 11:30, 11:50
- **Mission: Impossible -- Ghost Protocol** (PG-13) 1:45, 4:45, 7:45, 10:45
- **Sherlock Holmes: A Game of Shadows** (PG-13) 1:10, 4:20, 7:15, 10:15
- **The Girl With the Dragon Tattoo** (R) 12:20, 3:40, 7:10, 10:35
- **Tinker Tailor Soldier Spy** (R) (Closed caption) 1:50, 4:50, 7:50, 10:50
- **Joyful Noise** (PG-13) ★ 12:50, 3:50, 6:50, 9:40
- **The Iron Lady** (PG-13) ★ 10:20 A.M.
- **The Iron Lady** (PG-13) ★ 1:15, 4:10, 6:50, 9:20
- **Contraband** (R) ★ (Closed caption) 11:30 A.M.
- **Contraband** (R) ★ (Closed caption) 2:10, 5:00, 7:40, 10:20
- **The Artist** (PG-13) 10:50, 1:40, 4:40, 7:20, 10:10
- **The Descendants** (R) (Closed caption) 2:20, 5:00, 8:00, 10:55
- **Beauty and the Beast 3D** (G) ★ 11:00, 1:20, 3:45, 6:20, 8:40
- **The Devil Inside** (R) 10:05, 2:30, 5:15, 8:10, 10:40
- **Extremely Loud & Incredibly Close** (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30
- **Haywire** (R) ★ 11:45, 2:00, 4:15, 6:30, 8:50, 11:10
- **Carnage** (R) ★ 3:30, 9:10
- **Red Tails** (PG-13) ★ 10:00, 1:00, 4:00, 7:00, 10:00, 11:20

VIP Premium 21+

- **Underworld: Awakening 3D** (R) ★ **VIP Premium 21+** 10:15, 12:40, 3:20, 6:00, 8:30, 11:00
- **Red Tails** (PG-13) ★ **VIP Premium 21+** 10:00, 1:00, 4:00, 7:00, 10:00

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- **The Artist** (PG-13) ★ 12:00, 2:20, 4:40, 7:00, 9:20
- **The Iron Lady** (PG-13) ★ 12:10, 2:30, 4:50, 7:10, 9:30
- **The Girl With the Dragon Tattoo** (R) 12:00, 3:15, 6:30, 9:45
- **Extremely Loud & Incredibly Close** (PG-13) ★ 1:00, 4:00, 6:45, 9:30
- **Contraband** (R) ★ 12:20, 2:45, 5:10, 7:35, 10:00
- **Beauty and the Beast** (G) ★ 4:00
- **Beauty and the Beast 3D** (G) ★ 12:00, 2:00, 6:00, 8:00, 10:00
- **Mission: Impossible -- Ghost Protocol** (PG-13) 1:20, 4:10, 7:00, 9:50

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(847) 492-0123

- **Underworld: Awakening 3D** (R) 12:30, 2:50, 5:10, 7:30, 9:50
- **Pina 3D** (PG) 11:40, 2:15, 4:50, 7:25, 10:00
- **Sherlock Holmes: A Game of Shadows** (PG-13) 12:05, 5:55, 9:00
- **Tinker Tailor Soldier Spy** (R) 1:25, 4:25, 7:15, 10:10
- **Mission: Impossible -- Ghost Protocol** (PG-13) 12:50, 7:00, 10:05
- **The Girl With the Dragon Tattoo** (R) 12:00, 3:25, 6:50, 10:15
- **Extremely Loud & Incredibly Close** (PG-13) 1:20, 4:20, 7:20, 10:20
- **The Descendants** (R) 4:10, 9:55
- **A Dangerous Method** (R) 9:10
- **Carnage** (R) 11:35, 1:40, 3:50, 6:00, 10:35
- **The Artist** (PG-13) 12:15, 2:45, 5:15, 7:45, 10:25
- **The Iron Lady** (PG-13) 1



Missy Elliott
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Polica

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Missy Elliott

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Avoiding the Friend Zone

The Date Report

If your relationships constantly sway toward the platonic rather than the romantic, then, sorry to say it, but it's probably because of something you're doing. Luckily, it is possible to get out of the Friend Zone, and stay out for good: it just takes gumption, a bit of bravery and just the right amount of physical contact.

Ask him/her out right away

When you first meet someone you might be interested in, time is of the essence in terms of establishing whether your relationship will be platonic or romantic. For shy people, the natural tendency is to slowly get to know the other person, even if your attraction is instant. But this is exactly how people get stuck in the Friend Zone: They wait too long, and then get to the point where any possible chemistry or attraction has (d)evolved into a comfortable, platonic friendship.

If you meet someone and you think you want to go on a date with that person, don't hesitate and don't wait: Ask them out right away. If you go on a date and discover that there's no chemistry, it's easy to develop a friendship from there. But turning friendship into romance is much, much harder.

Don't be too subtle

It might be painfully obvious to you that you have an enormous crush on someone in your friend group, but trust me, there's a good chance he or she has no idea. People who frequently get stuck in the Friend Zone are often verrrrry subtle flirts, but unfortunately, eye contact and "a good connection" does not a flirtatious exchange make.

If you're constantly wondering why your friendships never develop into romances, odds are you're not coming on strongly enough (or at all). If you like someone, let them know you like them! Don't give them any reason to doubt your interest.



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It's definitely worth risking a little potential rejection or embarrassment—you'll never get the romantic attention you want if you don't send out the signals!

Don't try to be goofy/self-deprecating

Everyone wants goofy friends. They just don't want to sleep with them.

I know, I know, it's tough to read, especially if your natural inclination upon meeting new people is to act goofy and funny as a way to immediately endear yourself to everyone. This totally works—for friendships. But while both sexes agree that humor is attractive, constantly making disparaging jokes about yourself or acting like the class clown

does not make people think, "I have got to sleep with this person, the sooner the better."

Goofy is lovely, funny is charming—but save those qualities for when you've already landed a date. When you're first meeting someone, focus on friendliness and allure instead.

Establish physical familiarity

A good way to slowly inch your way out of the Friend Zone is to slowly establish physical familiarity. Start small—put your hand on their back, rest your head on their shoulder, give them a kiss on the cheek to say hello or goodbye. Once you establish something like this, it's easy to slowly escalate it to more intense physicality.

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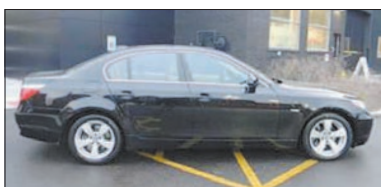
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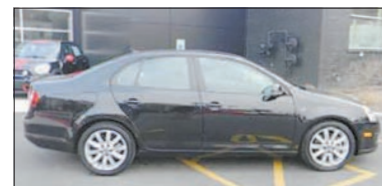
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CADILLAC 2005 XLR CONVERTIBLE
Only 11K Miles! Wow! Navigation Too! SCAN FOR MORE
INFO! (P3749) **\$32,980 866-411-9912**



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of our inventory



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MAZDA 2010 CX9 TOURING
Low Miles! Leather, Loaded! Showroom Fresh! (120188A)
\$24,888 866-654-2841

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of our inventory



BMW 2004 325Ci COUPE
Low Miles! Auto, Heated Leather, Moonroof, Ultra Loaded Up!
(H4564B) **\$13,985 888-223-1850**

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of our inventory



AUDI 2004 A6 2.7L QUATTRO
Low Low Miles! Loaded! (P3659A)
\$12,980 866-411-9912

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of our inventory



LEXUS 2008 IS350
Navigation, Back Up Camera, Leather, Moonroof, Loaded!
Mint Condition! (120136A) **\$26,195 866-654-2841**

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of our inventory



FORD 2002 EXPLORER SPORT TRAC 4X4
All Power, CD, Bedliner, Side Step Up! (DH4736B)
\$8,995 888-223-1850

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of our inventory



LEXUS 2007 GS350 AWD
Navigation, Heated/Cooled Leather, Back Up Camera,
Moonroof, Power & More! (M391A) **\$26,980 866-411-9912**

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JEEP 2007 WRANGLER UMLIMITED 4DR 4X4
Only 37K Miles! Auto, Hard Top, All Power Options!
An Awesome Find! (85462) **\$23,562 866-654-2841**

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of our inventory



HONDA 2003 ODYSSEY EX 4DR
Full Power, Rear A/C, Dual Power Doors, Quads!
Nice Family Ride! (H4685B) **\$8,995 888-223-1850**

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of our inventory



AUDI 2008 A4 QUATTRO
Low Miles! SCAN FOR MORE PICTURES & DETAILS!
(P3697) **\$23,980 866-411-9912**

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of our inventory



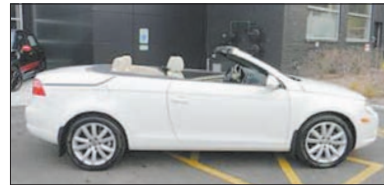
JEEP 2008 WRANGLER X 4X4
Only 17K Miles! Auto, CD, All Options! Super Clean!
(110730B) **\$21,530 866-411-9912**

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of our inventory



CADILLAC 2005 XLR CONVERTIBLE
Only 11K Miles! Wow! Navigation Too! SCAN FOR MORE
INFO! (P3749) **\$32,980 866-411-9912**

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of our inventory



VW 2008 EOS CONVERTIBLE
Gorgeous! Auto, Heated Leather, CD, Alloys & More!
(M1368A) **\$16,995 888-641-7122**

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of our inventory



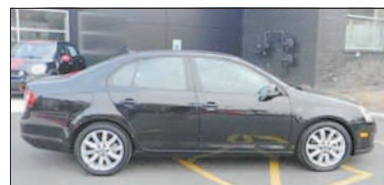
HONDA 2009 CRV EXL 4WD
Navigation, Back Up Camera, Leather, Moonroof,
Luxury Loaded! (120143A) **\$24,943 866-654-2841**

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of our inventory



CADILLAC 2010 SRX4 AWD
Navigation, Back Up Camera, Xenons, Panoramic Roof,
Chromes & More! (M417A) **\$34,980 866-411-9912**

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of our inventory



VW 2010 JETTA
Only 10K Miles! Dressed To The Nines! Scan For More Info!
(M1411A) **\$19,995 888-641-7122**

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of our inventory



LINCOLN 2001 LS 4DR
Low Low Miles For Year! Heated Leather, 6-CD Changer,
Moonroof, Alloys, Sweet! (DDH4717B) **\$7,985 888-223-1850**

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of our inventory



AUDI 2009 TT 3.2 QUATTRO
Only 15K Miles! 15K Miles! 15K Miles! Navigation! (M409A)
\$36,980 866-411-9912

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of our inventory



BMW 2011 328i xDrive AWD
Only 5K Miles! Loaded! (M1295A)
\$35,995 888-641-7122

scan to see all
of our inventory



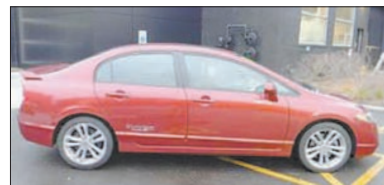
NISSAN 2009 ALTIMA 2.5S 4DR
34K Miles! Power Seat, CD, Loaded Up! Great Price For Year!
(W4613) **\$14,985 888-223-1850**

scan to see all
of our inventory



AUDI 2009 A4 2.0T SPECIAL EDITION CABRIOLET
45K Miles! Loaded! Scan For More Pictures! (M207A)
\$33,980 866-411-9912

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HONDA 2008 CIVIC Si
Only 31K Miles! 6-Speed, Moonroof, Power & More! (P1039)
\$15,995 888-641-7122

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of our inventory

puzzles



	4	8										
1		7						4	3			
			1		4			6				
		9			5			1				
		4		9		7						
	5		3			9						
	8		4		6							
	7	1				2		6				
						3	5					

DIFFICULTY RATING: ★★★★★

9	5	3	1	4	6	2	8	7
2	6	8	3	9	7	1	4	5
1	4	7	8	2	5	3	9	6
8	2	6	7	1	3	4	5	9
3	7	1	9	5	4	6	2	8
5	9	4	2	6	8	7	3	1
4	1	2	5	7	9	8	6	3
6	8	9	4	3	1	5	7	2
7	3	5	6	8	2	9	1	4

THURSDAY'S SOLUTIONS

S	A	J	A	K	T	H	U	D	A	L	M	S
A	C	O	R	N	R	O	M	E	R	E	E	K
U	N	I	T	E	A	L	P	S	M	A	L	I
L	E	N	T	E	N	C	Y	E	R	O	D	E
S	C	O	T	B	R	U	I	S	E	S		
B	A	N	T	A	M	A	L	T	E	R		
E	V	A	P	A	B	L	O	D	E	A	L	T
T	O	M	B	D	I	T	C	H	S	C	A	R
S	W	E	E	T	T	A	K	E	S	M	O	O
W	A	V	E	R	A	T	T	E	S	T		
A	F	F	I	X	E	S	O	V	E	R		
C	O	L	L	I	E	A	V	E	R	A	G	E
T	R	O	D	R	U	S	E	I	D	E	A	L
O	G	R	E	E	M	I	R	L	E	A	V	E
R	E	A	R	D	A	F	T	E	R	R	E	D

ACROSS

- 1 Moving truck
4 Walk leisurely
9 Picture card
13 Frosts a cake
15 Pass on, as information
16 Womanizer's glance
17 Dinner, for one
18 Venerate
19 In just a bit
20 Disadvantages
22 Breakfast order
23 Send via the USPS
24 Stylish
26 Bryn Mawr grad, e.g.
29 Concerning the windpipe
34 Religious belief
35 Disreputable
36 Actress McClanahan
37 Hideaway
38 River in Paris
39 Long narrative
40 Mr. Linkletter
41 Paddle
42 Boxed up
43 _ around; moving furtively
45 Basketball players
46 Man's title
47 Orange drink
48 Sea _; Atlantic coast food fish
51 Agreeing
56 Bush's Condoleezza
57 Purple shade
58 Person, place or thing
60 Hubbubs
61 Uneven
62 Vice President Al _
63 Acquires
64 Discourage from doing
65 Pecan or filbert

DOWN

- 1 Energy
2 _ a test; passed easily
3 Close by
4 Saudi _
5 Olympics prize
6 Voting alliance
7 Songbird
8 Visor that shields from

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
17					18					19			
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			46					47					
48	49	50			51	52	53			54	55		
56					57					58			59
60					61					62			
63					64					65			

- strong light
9 Nativity set figurine
10 Very eager
11 _ up; become blocked, as an artery
12 Mattel's male dolls of the '60s
14 Jail
21 Desire
25 Very unfriendly
26 Book of maps
27 Find out
28 Join forces
29 Sure _; cinch
30 Foul-smelling
31 Wipe away
32 Boring tool
33 Goes first
35 Connery or Penn
38 _ out of control; became wildly unmanageable
39 Drooping
41 _ lift; T-bar
42 Isn't able to
44 Evaluate
45 Zodiac sign
47 Josh with
48 Boast
49 Assistant
50 Edinburgh man
52 Father children
53 Thin opening
54 Lunch hour
55 Wise teacher
59 Holey fabric

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per mo!***



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\$19,995*

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per mo!***



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per mo!***



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per mo!***



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Stk. #A3422

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**\$528
per mo!***



NEW 2012
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Stk. #A3328

\$33,995*

**\$562
per mo!***



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2004 CADILLAC DEVILLE Stk. #DS3094	\$6,988*
2007 DODGE CALIBER Stk. #A3240A	\$8,915*
2007 MERCURY MILAN Stk. #JM3139	\$9,888*
2008 CHEVY AVEO LS Stk. #DS312A	\$9,977*

SPECIALS



2002
CADILLAC
DEVILLE Stk. #A3224A

\$9,479*



2000 FORD
ECONOLINE
CARGO VAN Stk. #DM3131B

\$5,937*

TRUCKS, VANS & SUVs

2003 CHEVY AVALANCHE Stk. #A2825A	\$12,938*
2005 GMC ENVOY Stk. #DM3167A	\$12,982*
2010 DODGE CALIBER Stk. #JM3065	\$13,466*
2007 DODGE MAGNUM Stk. #DM3143	\$14,877*
2011 CHEVY HHR Stk. #JM2786	\$14,966*
2007 FORD EDGE Stk. #A3218A	\$16,541*
2007 CHEVY TRAILBLAZER Stk. #A3271A	\$16,666*
2008 CHEVY SILVERADO Stk. #A3221A	\$17,777*
2010 CHRYSLER TOWN & COUNTRY TOURING Stk. #JM2920	\$17,966*
2005 CADILLAC SRX Stk. #A3379A	\$17,975*
2007 CHEVY TAHOE Stk. #JM2331A	\$19,577*
2010 JEEP WRANGLER Stk. #A3201A	\$21,964*
2008 CHEVY SILVERADO Stk. #DM2781	\$21,996*
2002 CHRYSLER ASPEN Stk. #DM2697	\$22,405*
2009 CHEVY EQUINOX Stk. #DM3138	\$22,966*
2008 CHEVY AVALANCHE Stk. #A3081A	\$23,751*
2011 GMC TERRAIN Stk. #JM3002	\$23,966*
2011 CHEVY TRAVERSE Stk. #DM2967	\$25,966*
2009 CHEVY SUBURBAN Stk. #JB2330	\$25,986*
2011 NISSAN PATHFINDER Stk. #A3261A	\$26,519*
2010 GMC ACADIA Stk. #JM3163	\$26,801*
2009 MERCEDES BENZ M-CLASS Stk. #DM3078	\$33,890*
2010 BUICK LACROSSE Stk. #DM2985	\$33,966*
2011 CHEVY TAHOE Stk. #DM3169	\$37,852*
2008 CADILLAC ESCALADE Stk. #DW3040	\$38,526*
2011 CHEVY SUBURBAN Stk. #JM3172	\$41,494*

2006 CHRYSLER 300 Stk. #A3062A	\$11,873*
2008 KIA SPECTRA Stk. #JM3014A	\$11,890*
2009 CHEVY AVEO Stk. #A3002A	\$12,455*
2010 CHEVY COBALT Stk. #A3065A	\$12,946*
2010 CHEVY IMPALA Stk. #JM3050	\$12,996*
2008 PONTIAC G6 Stk. #DM3136	\$14,552*
2010 DODGE CHARGER Stk. #DM3033	\$14,966*
2010 NISSAN ALTIMA Stk. #DM2934	\$15,896*
2010 CHEVY MALIBU Stk. #JM2941	\$15,966*
2008 SATURN AURA Stk. #DM3132	\$16,555*
2010 CHRYSLER 300 Stk. #JM3030	\$16,666*
2010 DODGE CHARGER Stk. #JB2836	\$16,966*
2012 CHEVY SONIC Stk. #A2791A	\$16,975*
2005 CADILLAC SRX Stk. #A3379A	\$17,975*
2011 CHEVY IMPALA Stk. #A3336A	\$18,775*
2012 CHEVY CRUZE Stk. #A3329A	\$18,775*
2005 BMW 5 SERIES 545i Stk. #DW3041A	\$19,945*
2008 INFINITI G35 Stk. #JM2753	\$21,966*
2008 BMW 3 SERIES 328i Stk. #DM3055	\$22,996*
2008 CADILLAC CTS Stk. #DM2955	\$24,966*
2010 INFINITI M35 Stk. #DM3057	\$26,966*
2011 CHEVY CAMARO Stk. #DM3160	\$28,913*
2011 CADILLAC STS Stk. #DM3158	\$29,913*
2008 MERCEDES-BENZ E-CLASS SPORT Stk. #DM2945	\$29,966*
2010 BUICK LACROSSE Stk. #DM2985	\$33,966*

CARS

2006 CHRYSLER 300 Stk. #A3062A	\$11,873*
2008 KIA SPECTRA Stk. #JM3014A	\$11,890*
2009 CHEVY AVEO Stk. #A3002A	\$12,455*
2010 CHEVY COBALT Stk. #A3065A	\$12,946*
2010 CHEVY IMPALA Stk. #JM3050	\$12,996*
2008 PONTIAC G6 Stk. #DM3136	\$14,552*
2010 DODGE CHARGER Stk. #DM3033	\$14,966*
2010 NISSAN ALTIMA Stk. #DM2934	\$15,896*
2010 CHEVY MALIBU Stk. #JM2941	\$15,966*
2008 SATURN AURA Stk. #DM3132	\$16,555*
2010 CHRYSLER 300 Stk. #JM3030	\$16,666*
2010 DODGE CHARGER Stk. #JB2836	\$16,966*
2012 CHEVY SONIC Stk. #A2791A	\$16,975*
2005 CADILLAC SRX Stk. #A3379A	\$17,975*
2011 CHEVY IMPALA Stk. #A3336A	\$18,775*
2012 CHEVY CRUZE Stk. #A3329A	\$18,775*
2005 BMW 5 SERIES 545i Stk. #DW3041A	\$19,945*
2008 INFINITI G35 Stk. #JM2753	\$21,966*
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2008 CADILLAC CTS Stk. #DM2955	\$24,966*
2010 INFINITI M35 Stk. #DM3057	\$26,966*
2011 CHEVY CAMARO Stk. #DM3160	\$28,913*
2011 CADILLAC STS Stk. #DM3158	\$29,913*
2008 MERCEDES-BENZ E-CLASS SPORT Stk. #DM2945	\$29,966*
2010 BUICK LACROSSE Stk. #DM2985	\$33,966*

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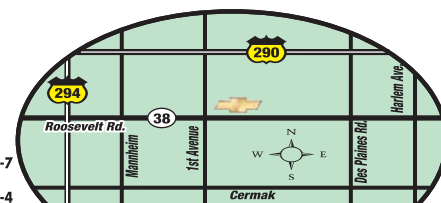
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whoville

Casa de Ferrell

How did wily Will come up with his ridiculous new flick?

By Dana Moran | REDEYE

We could definitely use a good laugh to start off the year—thankfully, Will Ferrell has a new movie coming out soon. The trailer for “Casa de mi Padre,” in which he stars as Armando Alvarez, a man who may or may not actually know what he’s saying in Spanish, popped up this week. Here’s where we think the writers got the inspiration for this wacky Will creation. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)



Ricky Bobby

The “Talladega Nights” hero and Armando share a steely glint in their eye and a true passion for their craft—and the love of a fine woman.

Univision telenovelas

If you didn’t watch “Soñadoras” in your high school Spanish class, you majorly missed out.



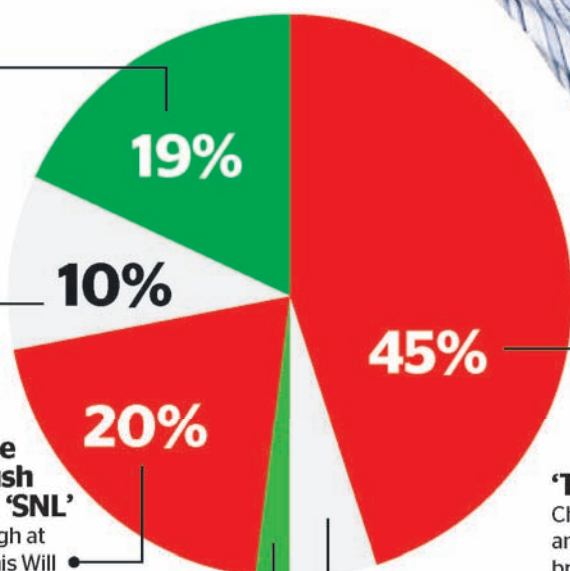
George W. Bush from ‘SNL’

Although at least this Will character knows that Americans don’t speak “American.”



1% ‘Everything Must Go’

Will’s last movie was seeerious ... and seeeriously depressing. Let’s hope we see as little of it as possible in this movie.



‘Three Amigos!’

Chevy Chase, Steve Martin and Martin Short didn’t break this ground for nothing—but who gets to be this flick’s El Guapo?



«POLITICALLY SPEAKING ...

If “Casa de mi Padre” doesn’t look quite political enough for you, don’t worry. “Dog Fight,” Will’s other 2012 project, features him and Zach Galifianakis as rival South Carolina politicians. We’ve seen the hair, and it is much more ridiculous than Will’s Dubya.

The All New
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Financing Available*

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 2002 DODGE INTREPID Blue, #N3822A \$3,955	 2001 TOYOTA PRIUS HYBRID Green, #12523B \$3,955	 2005 NISSAN ALTIMA Red, #N3892A \$5,955	 2006 HYUNDAI ELANTRA Silver, #N3916A \$6,955
 2005 CHEVROLET TRAILBLAZER Black, #12381A \$7,955	 2006 CHEVROLET COBALT Silver, #N3882A \$7,955	 2005 FORD FIVE HUNDRED Gray, #11881A \$7,955	 2007 NISSAN VERSA HATCHBACK Black \$8,955
 2006 HYUNDAI SONATA Black, #111147B \$8,955	 2006 VW JETTA GLE Silver, #12211B \$8,955	 2004 NISSAN MURANO Gray, #12159A \$9,955	 2005 NISSAN TITAN Gray, #12222A \$9,955



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red hot

JANUARY 31

That's when first lady Michelle Obama will appear on "The Tonight Show," ew.com reports.



DEAR JOHN

We love Johnny Depp! At least, that's according to a Harris Interactive poll to determine America's favorite movie stars. Here is the rest of the Top 5, as reported by MSNBC.



“ I was playing the White Sox theme on a kazoo. ... I had braids and a checkered gingham shirt on and [it was in] Comiskey Park. And then I became a gigantic star.”

—Oak Park native **Kathy Griffin**, who performs at Chicago Theatre on Friday and Saturday, to the Tribune about her first paying gig

“From that point forward, it's been in all of my contracts: He must be naked in this film.”

—**Michael Fassbender**, to W Magazine, on his first acting job, which was a commercial for SAS airlines. “In the spot, I wake up in a pink room next to a beautiful blonde girl and get out of bed naked,” he said.



2 TIE
Denzel Washington



2 TIE
Clint Eastwood



4
Tom Hanks



5
John Wayne
(right, we're confused, too)

THE DIGIT 21.6 MILLION

Total viewers for Wednesday's "American Idol" Season 11 premiere, a 17 percent drop from last year's premiere, and the lowest total for a season opener since "Idol's" first season.

Over the edge?

The Negotiator, William Shatner's popular priceline.com pitchman, apparently is no more. In a cheeky new ad set to begin airing Monday, Shatner's character's bus literally falls off a bridge, but not before he guides his fellow passengers to safety.

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